



# NANCY BERGMAN PANTIRER

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**Nancy Bergman Pantirer** received a Bachelor of Fine Arts from the Hartford University School of Art., as well a Masters of Arts From Montclair State College. She further refined her craft through graduate coursework at Tufts University Museum School in Boston and Pratt University in New York. Her painting and Sculpture works have been exhibited throughout the country and can be found in collections such as the National Arts Club in NYC, as well as corporate and private collections.

## Solo Exhibitions

**Elements of Illusion** New Art Center, NYC | 2009

**Color Fields** Artspace 129 Montclair, NJ | 2007

**Second Wednesday** Tribeca, NYC | 2006

**Women of the Bible** The Gaelen Gallery, Whipping, NJ | 2004

**New Work** Artsforum Gallery, New York, NY | 2002

**Ladies in Waiting** The Marquis Gallery, National Art Club, New York, NY | 2000

**Recent Works** **The Marquis Gallery**, National Arts Club, New York, NY | 1981

**Works in Progress** Blue Studio, Oakland CA | 1990

**New Work** Accent Gallery, New York, NY | 1980

**Breaking Out** Alternate Space Gallery, New York, NY | 1981

Montclair State University Gallery | 1979

**Geometry Series** W & W Gallery, New York | 1979

## Group Exhibitions

**The Set:NY Fine Art Show, BlackLight** Lovecraft Gallery, East Village NYC | 2016

**TOAST** Osaka Japan, Hankyu Gallery | 2016

**TOAST** Tribeca, NYC | 2016 | 20th Annual Art Walk

**TOAST** Tribeca, NYC | 2015

**Black To Black** Artspace, Tribeca, NYC | 2015

**Gendering Desire: Liberation, Power and pleasure** Koehline Museum of Art, Des Plaines Illinois | 2014

**TOAST** Tribeca, NYC | 2014

**TOAST** Tribeca, NYC | 2013

**TOAST** Tribeca, NYC | 2012

**TOAST** Tribeca, NYC | 2011

**Visual Vaudeville**, 368 Broadway NYC | 2010

**TOAST** Tribeca, NYC | 2010

**TOAST** Tribeca, NYC | 2009

**7th Annual Open Online Exhibition** National Arts Club, NYC | 2009

**TOAST** Tribeca, NYC | 2008

**Arts Council of Livingston** Livingston, NJ | 2008

**TOAST** Tribeca NYC | 2007

**A Truly Happy Hour**, The Valerie Fund/Tycher Family Foundation, NYC | 2009



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**Sideshow Gallery** Williamsburg NY | 2006  
**TOAST** Tribeca, NYC | 2006

**Local Color** Artspace 129, Montclair, NJ | 2005  
**TOAST**, Tribeca, NYC | 2005  
**Salon III** The Loft , 81 Leonard ,NYC | 2005  
**TOAST**, Tribeca NYC | 2004

**Narrative Abstraction** New Art Center, NYC NY | 2003  
The Gaelen Gallery Juried Invitational Art Gaelen Gallery, Whipping NJ | 2003  
**Salon II** The Loft, 81 Leonard, NYC New York, NY | 2005  
**Surface** New Arts Center, New York, NY | 2004  
**Salon I** The Loft 81 Leonard, NYC | 2004  
The Gaelen Gallery **Juried Invitational** Art JCC Metrowest, Whippany NJ | 2003  
**Narrative Abstraction** New Arts Center, New York, NY | 2003  
Gallery Artist Artforum Gallery, New York, NY | 2001  
**Double Take** West Orange Arts Council, West Orange, NJ | 2001  
Push to the Edge the Gregg and Marquis Gallery, National Arts Club, New York, NY | 1998  
**Give Them An Inch** The Gregg and Marquis Gallery, National Arts Club, New York, NY | 1997  
**Insight** Insight Studio, New York, NY | 1997  
**Focus On Art** National Council of Jewish Women, Livingston , NJ | 1983  
MontClair State College, Juror Show, Montclair, NJ | 1982  
**Two Women** (With Tema Zak) Montclair State College, Montclair, NJ | 1980  
Watkinson Gallery, West Hartford, CT | 1978  
Josloff Gallery, Hartford University Gallery, CT (2 person show) | 1977

## Public Art Projects/Installations

West Orange Energy Project, West Orange, NJ | 2007  
Art Strings, New Jersey Symphony, Newark, NJ | 2006  
New Jersey Symphony, State Theatre, New Brunswick, NJ | 2007  
Grounds for Sculpture, Hamilton, NJ | 2007  
NJPAC, Newark, NJ | 2007  
**Artrageous**, Edwin Gould Services For Children and Families, New York, NY | 2005  
**Artrageous**, Edwin Gould Services For Children and Families, New York, NY | 2004  
**Artrageous**, Edwin Gould Services For Children and Families, New York, NY | 2003  
**The Egg Came First**, The White House, Easter Egg Roll, Washington, DC | 2001  
**Eggstravaganza**, Pediatric Epilepsy Project, Brentwood, CA | 2001  
**Women of Valor**, The Rachel Coalition, Congregation B'nai Jeshurun, Short Hills, NJ | 2001  
**Cow Pow**, West Orange, NJ | 2000



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## Corporate Commissions

The Continental, NYC | 2011  
Vizcaya, West Orange, NJ | 2008  
Millennium Homes, Livingston, NJ | 2003

## Bibliography

Blake, Chelsea “ Art On a grand Scale: Painter- Sculptor evokes viewers aesthetic emotions”,  
Morristown Daily Record | 2007  
Gilligan, Kathy “ For The Love of Creation, Short Hills Artist Finds Freedom is, Indeed abstract”-  
Suburban Essex Magazine | 2006  
Halez, Piri | On the Mayors Doorstep | 2005  
Featured On the Learning Channel (TLC) Program “Faking It” | 2004  
Nahas Dominique | Reslient Flow: New Works of Nancy Pantirer | Catalogue | 2002  
NJJN | Metrowest Journal | 2001  
(Interview) | Cows On Parade | Joe Nolan, ABC News | 2000  
Craughwell, Thomas | Cow Parade NY | Nancys pantirer’s, Ms. Moogestic P141 Workman -  
Publishing 2000  
Halez, Piri | On the Mayors Doorstep | 1998  
Planner, Palmer | Artspeak Magazine, Gallery Review | Geometry - The Tradition, The Reality,  
The Future More Free Geometry, Volume 1 NO II | 1980

## Education

**Masters Of Arts**, Montclair State College, Montclair NJ  
**Bachelor Of Fine Arts**, Hartford Art School, University Of Hartford, Hartford CT

### [Additional Coursework](#)

Pratt University, Brooklyn, NY  
Boston Museum School of Fine Arts, Boston, MA  
Perugia Art Institute, Perugia Italy

### [Professional Experience](#)

Private Studies Wit John Griefen for three years exploring painting techniques as well as  
working to evolve from two into three dimensional work

### [Master’s Thesis](#)

Breaking Out- An exploration of large hard edge abstraction on screens on canvas and walls



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## Teaching

**Art: Perception and Creativity** - Principles of Visual Perception (Developed Curriculum for the 10th grade students principles of visual thinking) - Solomon Schechter HS - 10th Grades | 1997-1999

**One Day Workshop** - Developed specific projects geared to allowing foster children to create completed artwork within the framework of chosen mediums and subjects Edwin Gould Services for Children and Families, New York, NY | 2003-4

## Committee work

TOAST board member | 2009

American Cancer Society, West Orange, NJ | 1990 - 2005

Co Chair, Diamond Ball, Fundraiser Committee | 1999

Holocaust Resource Center, Kean College | 1995 to present Fundraising Committee

OSPAC Oskar Schindler performing Arts Center - Board of Trustees | 2002 to Present

Racheal Coalition - Guest Artist | 2001

West Orange Arts Council, West Orange, NJ | 2001 to present

## Research Interest

Psychology of the female

Feminine issues in art

Sensuality

Formalist Concerns

Illusion

Surface

Texture

## Areas of Expertise

Painting - Acrylic and Oil

Sculpture - Clay, assemblage, fabric construction

Drawing- Methods and material

## Curatorial

Nancy Pantirer has been working in Tribeca for the last 20 years. As an artist she brings to her projects a free spirit, independence and strong aesthetic abilities. Pantirer possesses a compelling personality and a talent for creating opportunities to connect artist and like-minded people.

**Salon I:** Fall 2004 The Loft @ 81 Leonard

Visual Artist: Elaine Grove, Beth O'Donnell, Nancy Pantirer, Johnathan Peyser, Kikuo Saito

Writers: Dave Johnson, Tonya Foster, Erica Fabri

Musicians: Christina Nuki

**Salon II:** Spring 2005 The Loft @ 81 Leonard

Visual Artist : Jerry Carniglia, Elaine Grove, Stephanie Hightower, Betg O'Donnell, Nancy Pantirer, Kikuo Saito



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Writers: dave Johnson, Sina Queyras

Musicians: Sam Bergman & Greg Rapport, Christina Nuki, Alex Oviedo

**Salon III:** Fall 2005 The Loft @ 81 Leonard

Visual Artist: Anita Chernewski, Gregory Coates, CJ Collins, Meredith Drum, Elaine Grove, John Griefen, Stephanie Hightower, Johnathan Peyser, Kikuo Saito

Writers: Lee Braccetti, John Reed

Musicians: Sangria

## **Collaborative Projects Sculpture/Installation**

Pantirer, though trained as a painter has worked in sculpture and theatrical production increasingly in recent years and collaborations with a fashion designer have led her to work on a project about female containment-exploring corsets. Her sculptures have developed a narrative edge, exploring issues of femininity in the context of contemporary life, addressing issues of support and seduction, Pantirer plans to create a collaborative installation, which will depict a variety of functions, alluded to by foundation garments.